

INDEX TO VOLUME LXXI (1980)

- Aragon, Raymonde Debray-Genette, Claudine Quémard, Jean Bellemin-Noël, Bernard Brun, Henri Mitterand, *Essais de critique génétique*, (Eric Gans), 445-447.
- Arlyck, Elisabeth Cardonne, *L'Italique*, Signe et Figure, 75-87.
- Barker, John C., *Strange Contrarities: Pascal in England of Reason* (Ralph Flores), 90-92.
- Berry, Alice Fiola, *The Mix, the Mask and the Medical Farce: A Study of the Prologues to Rabelais's Quart Livre*, 10-27.
- Campbell, Grace, *La Synphore dans "La Jeune Parque" de Paul Valéry* (Ursula Franklin) 208-209.
- Caws, Mary Ann, *The Presence of René Char* (Anne Boyman), 453-455.
- Chrichfield, Grant, *Three Novels of Madame de Duras: "Ourika," "Edouard," "Olivier"* (Owen N. Heathcote), 94-95.
- Cocco, Mia, *La Tradizione cortese ed il Petrarchismo nella poesia di Clément Marot* (William J. Kennedy), 342-343.
- Dane, Joseph A., *Linguistic Trumpery: Notes on a French Sonnet*, 114-121.
- Le XVII^{ème} siècle et la recherche* (Susan W. Tiefenbrun), 89-90.
- Donovan, L. G., *Recherches sur le Roman de Thèbes* (Leigh A. Arrathoon), 88-89.
- Ellis, Madeleine B., *Rousseau's Socratic Aemilian Myth: A Literary Collation of "Emile" and the "Social Contract"* (Peggy Kamuf), 204-207.
- Felman, Shoshana, *Les Signes de la Séduction*, 330-335.
- Gathercole, Patricia M., *Tension in Boccaccio: Boccaccio and the Fine Arts* (James P. Holoka), 100-101.
- Gaudin, Colette, *Tours et détours négatifs dans "La confession dédaigneuse" de Breton*, 394-412.
- Goulet, Angela S. M., *L'Univers théâtral de Corneille: paradoxe et subtilité héroïques* (Cynthia B. Kerr) 338-339.
- Greene, Robert W., *Six French Poets of our Time: A Critical and Historical Study* (S. C. Breunig), 95-97.
- Griffin, Robert, *Clément Marot and the Inflections of Poetic Voice* (Florence M. Weinberg), 200-201.
- Guy, Basil, *Rousseau Improv'd: The Prince de Ligne's Fragments de l'histoire de ma vie*, 281-294.
- Jenaro-MacLennan, *The Trecento Commentaries on the "Divina Commedia" and the Epistle to Cangrande* (Derise Valtz Ferreri), 341-342.
- Jones, Robin F., *The Mechanics of Meaning in the Anglo-Norman "Voyage of Saint Brendan"*, 105-113.
- Jordan, Constance, *Montaigne's "Chasse de Cognoissance": Language and Play in the Essais*, 265-280.
- Kittay, Jeffrey, *Alibi: On Handwriting, Rewriting and Writing Rhythms and Le Voyeur*, 57-74.
- Laborde, Alice M., *Diderot et l'Amour* (Gita May), 202-204.
- Lecker, Joachim, *Die Perspektive der Wirklichkeitsflucht in Romanwerk von André Malraux* (Leon S. Roudiez) 340-341.
- Levy, Francine, *"Le Mariage de Figaro": essai d'interprétation* (Phillip Stewart), 449-450.
- L'Hermite, Tristan, *Le Théâtre Complet* (Marianne B. McCarthy), 336-338.
- Lydgate, Barry, *Printing, Narrative and the Genesis of the Rabelaisian Novel*, 345-373.
- Macary, Jean (ed.), *Essays on the Age of Enlightenment in Honor of Ira O. Wade* (Gita May), 92-94.
- Macri, Oreste, *La obra poética de Jorge Guillén* (Kay Boulware-Miller), 455-457.
- Marx, Jacques, *Charles Bonnet contre les Lumières, 1738-1830* (Jean Sarrail), 340-341.
- McKinley, Mary B., *The City of God and the City of Man: Limits of Language in Montaigne's "Apologie"*, 122-140.
- McWilliams, Dean, *The Narratives of Michel Butor. The Writer as Janus* (Leon S. Roudiez), 97-98.
- Mehlman, Jeffrey, *Mallarmé/Maxwell: Elements*, 374-380.
- Mercié, Jean-Luc H., *Madame Bovary: Lecture d'un fragment de la noce*, 295-306.
- Missions et démarches de la critique. Mélanges offerts au Professeur J. A. Vier* (Margaret Groves), 98-100.
- Montchrestien, Antoine de, *La Reine d'Écosse* (Marianne B. McCarthy), 336-338.

INDEX TO VOLUME LXXI (1980)

- Aragon, Raymonde Debray-Genette, Claudine Quémard, Jean Bellemin-Noël, Bernard Brun, Henri Mitterand, *Essais de critique génétique*, (Eric Gans), 445-447.
- Arlyck, Elisabeth Cardonne, *L'Italique*, Signe et Figure, 75-87.
- Barker, John C., *Strange Contrarities: Pascal in England of Reason* (Ralph Flores), 90-92.
- Berry, Alice Fiola, *The Mix, the Mask and the Medical Farce: A Study of the Prologues to Rabelais's Quart Livre*, 10-27.
- Campbell, Grace, *La Synphore dans "La Jeune Parque" de Paul Valéry* (Ursula Franklin) 208-209.
- Caws, Mary Ann, *The Presence of René Char* (Anne Boyman), 453-455.
- Chrichfield, Grant, *Three Novels of Madame de Duras: "Ourika," "Edouard," "Olivier"* (Owen N. Heathcote), 94-95.
- Cocco, Mia, *La Tradizione cortese ed il Petrarchismo nella poesia di Clément Marot* (William J. Kennedy), 342-343.
- Dane, Joseph A., *Linguistic Trumpery: Notes on a French Sonnet*, 114-121.
- Le XVII^{ème} siècle et la recherche* (Susan W. Tiefenbrun), 89-90.
- Donovan, L. G., *Recherches sur le Roman de Thèbes* (Leigh A. Arrathoon), 88-89.
- Ellis, Madeleine B., *Rousseau's Socratic Aemilian Myth: A Literary Collation of "Emile" and the "Social Contract"* (Peggy Kamuf), 204-207.
- Felman, Shoshana, *Les Signes de la Séduction*, 330-335.
- Gathercole, Patricia M., *Tension in Boccaccio: Boccaccio and the Fine Arts* (James P. Holoka), 100-101.
- Gaudin, Colette, *Tours et détours négatifs dans "La confession dédaigneuse" de Breton*, 394-412.
- Goulet, Angela S. M., *L'Univers théâtral de Corneille: paradoxe et subtilité héroïques* (Cynthia B. Kerr) 338-339.
- Greene, Robert W., *Six French Poets of our Time: A Critical and Historical Study* (S. C. Breunig), 95-97.
- Griffin, Robert, *Clément Marot and the Inflections of Poetic Voice* (Florence M. Weinberg), 200-201.
- Guy, Basil, *Rousseau Improv'd: The Prince de Ligne's Fragments de l'histoire de ma vie*, 281-294.
- Jenaro-MacLennan, *The Trecento Commentaries on the "Divina Commedia" and the Epistle to Cangrande* (Derise Valtz Ferreri), 341-342.
- Jones, Robin F., *The Mechanics of Meaning in the Anglo-Norman "Voyage of Saint Brendan"*, 105-113.
- Jordan, Constance, *Montaigne's "Chasse de Cognoissance": Language and Play in the Essais*, 265-280.
- Kittay, Jeffrey, *Alibi: On Handwriting, Rewriting and Writing Rhythms and Le Voyeur*, 57-74.
- Laborde, Alice M., *Diderot et l'Amour* (Gita May), 202-204.
- Lecker, Joachim, *Die Perspektive der Wirklichkeitsflucht in Romanwerk von André Malraux* (Leon S. Roudiez) 340-341.
- Levy, Francine, *"Le Mariage de Figaro": essai d'interprétation* (Phillip Stewart), 449-450.
- L'Hermite, Tristan, *Le Théâtre Complet* (Marianne B. McCarthy), 336-338.
- Lydgate, Barry, *Printing, Narrative and the Genesis of the Rabelaisian Novel*, 345-373.
- Macary, Jean (ed.), *Essays on the Age of Enlightenment in Honor of Ira O. Wade* (Gita May), 92-94.
- Macri, Oreste, *La obra poética de Jorge Guillén* (Kay Boulware-Miller), 455-457.
- Marx, Jacques, *Charles Bonnet contre les Lumières, 1738-1830* (Jean Sarrail), 340-341.
- McKinley, Mary B., *The City of God and the City of Man: Limits of Language in Montaigne's "Apologie"*, 122-140.
- McWilliams, Dean, *The Narratives of Michel Butor. The Writer as Janus* (Leon S. Roudiez), 97-98.
- Mehlman, Jeffrey, *Mallarmé/Maxwell: Elements*, 374-380.
- Mercié, Jean-Luc H., *Madame Bovary: Lecture d'un fragment de la noce*, 295-306.
- Missions et démarches de la critique. Mélanges offerts au Professeur J. A. Vier* (Margaret Groves), 98-100.
- Montchrestien, Antoine de, *La Reine d'Écosse* (Marianne B. McCarthy), 336-338.

- Müller-Lissner, Adelheid, *Sartre als Biograph Flauberts/Zu Zielen und Methoden von "L'Idiot de la Famille"* (Leon S. Roudiez), 210-212.
- Nash, Jerry C., *The Notion and Meaning of Art in the Dédie*, 28-46.
- Nichols, Jr., Stephen G., *Sign as (Hi)story in the Couronnement de Louis*, 1-9.
- Ollier, Marie-Louise, *Modernité de Chrétien de Troyes* 413-444.
- Parker, Patricia, Mallarmé's "Toast funèbre"; *Some Contexts and a Reading*, 167-182.
- Paul Valéry *Contemporain: Actes et colloques* (Ursula Franklin), 207-209.
- Plottel, Jeanine P., *The Mathematics of Surrealism*, 319-329.
- Rétat, Pierre, ed., *Les Paradoxes du romancier: les "Egarements" de Crébillon* (Carol de Dobay-Rifelj), 339-340.
- Richard, Jean-Pierre, *Microlectures* (Michel Grimaud), 450-453.
- Riffaterre, Michael, *Semiotics of Poetry* (Roger Fowler), 197-199.
- Rossi, Marguerite, *Huon de Bordeaux et l'évolution du genre épique au XIII^e siècle* (Terence Scully), 447-449.
- Russell, Rinaldina, *Significato come forma: una lettera della canzone "Ancor che l'aigua per lo foco lassi" di Guido Colonne*, 183-196.
- Sherman, Carol, *Diderot and the Art of Dialogue* (Gita May), 202-204.
- Stewart, Philip, *Vox Naturae: A Reading of Prévost*, 141-148.
- Sturges, Robert, *Texts and Readers in Marie de France's Lais*, 244-264.
- Thomas, Jean-Jacques, "L'Enserrement Vif" de Guillaume Apollinaire, 381-393.
- Tiefenbrun, S. W., *A Structural Stylistic Analysis of "la Princesse de Clèves"* (Jeanne Goldin), 201-202.
- Tompkins, Jane P., *Sartre Resartus: A Reading of Les Mots*, 47-56.
- Undank, Jack, *Diderot: Inside, Outside and In-Between* (Gita May), 202-204.
- Virtanen, Reino, *L'Imagerie scientifique de Paul Valéry* (Robert L. Mitchell), 209-210.
- Vitz, Evelyn Birge, *Desire and Causality in Medieval Narrative*, 213-243.
- Williams, D. A., *The Role of Binet in Madame Bovary*, 149-166.
- York, R. A., *Bonnefoy and Mallarmé: Aspects of Intertextuality*, 307-318.